

Curriculum Vitae
2019

Michael de Courcy

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michaeldecourcy.com

Born

1944 Montreal, PQ

Formal Education

1968-70 Vancouver School of Art, Vancouver, BC

1961-63 École des Beaux Arts, Montreal, PQ

Professional Development

2002 Digital Arts – Web Design (CEDA 232)
Emily Carr Institute of Art and Design, Vancouver, BC

2000 Digital Essentials Workshop
Emily Carr Institute of Art and Design, Vancouver, BC

2000 First Nations Drum-making Workshop
Emily Carr Institute of Art and Design, Vancouver, BC

1975 Photography for the Graphic Arts
Vancouver Vocational Institute, Vancouver, BC

Solo Exhibitions

2015 “It’s About Time” — photographs
Gallery 295, January 30th— March 14th, 2015

2009 “Dead And Buried” — installation (*catalogue, website:*
www.michaeldecourcy.com/asylum)
The Amelia Douglas Gallery, March 5th— April 4th, 2019

2003 “Asylum: a long, last look at Woodlands” — photographs,
screenprints, text, installation (*catalogue, website:*
www.michaeldecourcy.com/asylum)
The Art Gallery of The New Westminster Public Library, New Westminster, BC

1996 “Yard Sale / Recent Works” — photographs, video, sound, installation
Canadian Museum of Contemporary Photography, Ottawa, Ont.

1996 “Board with Painting” — photographs
Dr. Vigari Gallery (Yaletown), Vancouver, BC

1994 “Surveying a Territory - Urban Wilderness Revisited” — (25 year
retrospective) photographs, offset lithographs, screen prints, video,
books, installation (*catalogue*) *Richmond Art Gallery, Richmond, BC*

1993 “Michael de Courcy” — screen prints
Dr. Vigari Gallery, Vancouver, BC

1993 “Board with Painting” — photographs
Burnaby Art Gallery, Burnaby, BC

1992 “Cause I Love You” — acrylic paintings
Smash Gallery of Modern Art, Vancouver, BC

1991 “Free Art/ Grocery Lists” — photographs, offset lithographs, performance
Octopus Books and surrounding neighbourhood, Vancouver, BC

1990 “Home/Video” — installation of photographs, plywood, video, sound
Clochard Gallery, Vancouver, BC

1985 “Admit One” — screen prints
Paperworks Gallery, Vancouver, BC

- 1984 “Michael de Courcy” — screen prints (TVs), installation
Holt Renfrew men’s wear window, Pacific Center Mall, Vancouver, BC
- 1983 “Michael de Courcy” — screen prints (Heads), installation
Holt Renfrew men’s wear window, Pacific Center Mall, Vancouver, BC
- 1983 “T-Shirts on Paper” — screen prints
Vancouver East Cultural Center Gallery, Vancouver, BC
- 1982 “Michael de Courcy’s Vancouver T-Shirt Open” — performance/exhibition, screen prints
Reflections Gallery, Vancouver, BC
- 1981 “Vancouver International T-Shirt Festival” — performance/exhibition
Vancouver Museums and Planetarium/Vanier Park, Vancouver, BC
- 1980 “T-Shirt Day ‘80” — performance/exhibition throughout Greater Vancouver, as part of the 1980 Vancouver Sea Festival:
*Charles H. Scott Gallery, Emily Carr College of Art, Vancouver Fine Arts Gallery, University of British Columbia, Vancouver The Artists’ Gallery, Vancouver
Presentation House Gallery, North Vancouver Richmond Arts Center Exhibition Gallery, Richmond
The Simon Fraser Gallery, Simon Fraser University, Burnaby Surrey Art Gallery, Surrey*
- 1979 “The \$19.79 Vancouver T-Shirt Open” — performance/exhibition
Jericho Beach, Vancouver, BC
- 1978 “1978 Vancouver T-Shirt Open” — performance/exhibition
Hastings Mill Park, Vancouver, BC
- 1978 “Front Page” — screen prints, color xerox photographs, collage
Nova Gallery, Vancouver, BC
- 1978 “Neon Sweepers in T-Shirts” — performance/exhibition
Sidewalk in front of the Pacific Press building, Vancouver, BC
- 1976 “Greetings From The Urban Wilderness” — photographs and maps documenting the urban installation of the same name (*catalogue*)
The Artists’ Gallery, Vancouver, BC
- 1976 “Greetings From The Urban Wilderness” — city-wide installation comprising plastic-laminated photographs, spray-painted stencils, brochures, postcards, video *The streets of Vancouver, BC*
- 1974 “Michael de Courcy” — photo-sculpture, screen prints, and offset lithographs
Vancouver Art Gallery, Vancouver, BC
- 1972 “The Camera” — performance
School of The Art Institute of Chicago, Chicago, Ill.
1972 “N.F.B. Monograph” — photographs (*catalogue*) *School of The Art Institute of Chicago, Chicago, Ill.*
- 1968 “Michael de Courcy” — photographs
Intermedia Society, Vancouver, BC

Digital Publication: Michael de Courcy Project (michaeldecourcy.com):

- 2019 [Factory Flora](#)
- 2018 [Looking At The Source](#)
- 2018 [Making Contact](#)
- 2017 [Super Summer 77](#)
- 2017 [Michael de Courcy's 1978 Vancouver T- Shirt Open](#)
- 2015 [They All Turned White](#)
- 2015 [It's About Time](#)
- 2015 [BC Almanac\(h\) C-B, 1970](#)
- 2014 [The Camera](#)
- 2013 [Four Mapping Projects 1970-1974](#)
- 2012 [Background / Vancouver: An Artist's View Of The City, October 30, 1972](#)
- 2011 [Dead And Buried](#)
- 2011 [An Intermediate Revolution](#)
- 2011 [The Artist - A work in progress](#)
- 2011 [Greetings From The Urban Wilderness - The Travelogue](#)
- 2009 [The Intermedia Catalogue](#)
- 2008 [Jazz in the Cellar](#)
- 2007 [Hippie Vancouver](#)
- 2006 [Intermedia 1967](#)
- 2003 [Asylum](#)
- 2003 [Montreal Journal / Journal Montreal](#)
- 2002 [The 4H Club at the Pacific National Exhibition](#)
- 2000 [Vendors](#)

Group Exhibitions

- 2018 "Views From The Collection: The Street."
Vancouver Art Gallery. April 19 - November 17, 2019
- 2016 "Looking at the Source" Commissioned by the *Morris and Helen Belkin Art Gallery*, as part of the exhibition *Beginning With The Seventies Radial Change. June 22 – August 12, 2018. February 27 - October 9, 2016*
- 2015 "Brief Encounters – *Wait For Me Daddy Redux*"
Anvil Center Theater, New Westminster. October 3, 2015
- 2015 "*BC Almanac(h) C-B, 1970*" Exhibition Restaging and book launch.
Presentation House Gallery. September 30- November 29, 2015
- 2015 "*BC Almanac(h) C-B, 1970*" Exhibition preview and book launch.
Printed Matter Inc.'s New York Art Book Fair, MoMA PSI. September 8 to 20, 2015
- 2014 "The and Of The Land : Perspectives on Landscape by Artists from British Columbia."
West Vancouver Museum, June 18- August 30, 2014
- 2014 "The Photographic Object, 1970"
Hauser and Wirth, NYC. June 26 - July 25, 2014
- 2013 ""Photography Into Sculpture/The Evolving Photographic Object 1970 "
Le Consortium, Dijon, France. July 3 - September 3, 2013

- 2012 “Photography Into Sculpture/The Evolving Photographic Object”
Paris Photo, Paris France, November 15 - 18, 2012
- 2012 “Background / Thisplace— ThisPlace / Vancouver”
Grunt Gallery, Vancouver BC. May 10- June 8, 2012
- 2012 “Beyond Vague Terrain / The City and the Serial Image”
The Surrey Art Gallery January 14 - March 18, 2012
- 2011 “Photography Into Sculpture/The Evolving Photographic Object”
Cherry Martin Gallery, Los Angeles. September 10 - October 22, 2011
- 2011 “Beyond Likeness: Contemporary Works from the Portrait gallery of Canada”
Beaverbrook Art Gallery, Fredericton, New Brunswick, February 24th – June 6, 2011.
Art Gallery of Greater Victoria, BC. September 1, 2012 - January 30, 2013
- 2010 “Traffic: Conceptual Art In Canada 1965-1980” Traveling to many venues across
Canada and abroad
Justina M Barnicke Gallery
University of Toronto Art Center
Blackwood Gallery
Doris McCarthy Gallery
- 2003 “Unfinished Business: Vancouver Street Photographs 1955-1985” — photographs
(catalogue) Presentation House Gallery, North Vancouver, BC
- 2002 “This Place” — screenprint series
Vancouver Art Gallery, Vancouver, BC
- 2002 “New Media: Artwork from the 60s and 70s in Vancouver” — Cibchrome
photographs, video *(catalogue)*
Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, BC
- 2002 “Working Drawings and Other Visible Things on Paper. . .” — mixed media
Charles H. Scott Gallery, ECIAD, Vancouver, BC
- 2000 “Pictures, Positions and Places” — screenprint series
Vancouver Art Gallery, Vancouver, BC
- 1999 “Out of this Century” — screenprints
Vancouver Art Gallery, Vancouver, BC
- 1999 “Simon Fraser at Harbourfront 10th Anniversary” — screen prints
Teck Gallery, Vancouver, BC
- 1999 “Art & Artists of the 20th Century” — photographs
Comox Valley Art Gallery, Comox,
BC Vancouver East Cultural Centre,
Vancouver, BC
- 1999 “Cut & Paste” — photographs
(catalogue) Atrium Gallery,
Vancouver, BC
- 1998-02 “Drawing with Light” —
photographs *Calgary Science*
Centre, Calgary, Alberta (travelled
throughout Canada)
- 1998 “Secret Camera” — photographs
Grunt Gallery, Vancouver, BC
- 1997 “Art Unleashed” — photograph
Emily Carr Institute of Art & Design, Vancouver, BC
- 1997 “Architectural Expressions” — screenprinted photo-mural
Vancouver Art Gallery, Vancouver, BC

- 1996 “Transient Moments: Vancouver and the Performance Photograph” — photographs
(catalogue) Presentation House Gallery, North Vancouver, BC
- 1995 “Vancouver 1965 - 1975: Context and Influences” — screen prints
Vancouver Art Gallery, Vancouver, BC
- 1994-98 “Alliances - The Family” — photographs
Canadian Museum of Contemporary Photography, Ottawa, Ont (travelled throughout Canada)
- 1994 “64 - 94, Contemporary Decades” — screen prints
(catalogue) Charles H. Scott Gallery, Emily Carr Institute of Art & Design
- 1994 “Natural” — photographs
Australian College of Photography, Art & Communication, Melbourne, Aus.
- 1993 “Atropolis ‘93” — photographs
(catalogue) Woodward’s building, Vancouver, BC
- 1991 “AIDS Benefit Show” — photographs
Pitt Gallery, Vancouver, BC
- 1990 “Concept and Configuration: Landscape Since 1965” — screenprint series
Vancouver Art Galley, Vancouver, BC
- 1990 “Home Show” — photographs
Pitt Gallery, Vancouver, BC
- 1990 “Artropolis” — photographs
(catalogue) The Roundhouse, Vancouver, BC
- 1988 “Urban Subjects” — installation of backlit hand-coloured blueprints, offset lithograph posters, screen prints, postcards
Front window, 119 W. Pender St., and throughout the city of Vancouver. BC
- 1988 “The Art of the Shirt” — T-shirts, screen prints
Eyecare Institute, Vancouver, BC
- 1988 “Artworks on the Drive” — photographs
Afford Deco, Vancouver, BC
- 1987 “The Concealed Camera” — photographs
Eye Gallery, San Francisco, Calif.
- Group Exhibitions cont.**
- 1983 “Vancouver Art and Artists” — (inaugural show) photographs, screen prints offset lithograph photo-mural *(catalogue)*
Vancouver Art Gallery, Vancouver, BC
- 1981 “T-Shirt at Large/Vancouver International T-Shirt Open” — various media, with the participation of 73 artists from 11 countries
(Michael de Courcy, producer)
Six of One Gallery, Vancouver, BC
- 1979 “Christmas Craft Fair” — photographs, photo-sculpture, post cards, t-shirts, stamps
Mandarin Center, Vancouver, BC
- 1979 “13 Cameras - the Book” — photographs
National Film Board Gallery, Ottawa, Ont.

- 1979 “96 Square Miles Stamped and Perforated” — artistamp edition, with TBA/TV
Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1979 “Homo Ekta Chromo” — multi-slide presentation, with
TBA/TV (Michael de Courcy, producer)
Museum of Anthropology, Vancouver, BC
- 1979 “Creative Flight” — screen prints
(catalogue) *Surrey Art Gallery, Surrey, BC*
- 1978 “13 Cameras Vancouver” — photographs
Vancouver Art Gallery, Vancouver, BC
- 1978 “Group Show” — photographs
Pumps Gallery, Vancouver, BC
- 1978 “Neon Suite” — multi-slide presentation, with
TBA/TV (Michael de Courcy, producer)
Museum of Anthropology, Vancouver, BC
- 1978 “Al Neil” — concert and multi-media performance, with
TBA/TV (Michael de Courcy, producer)
Recital Hall, University of British Columbia, Vancouver, BC
- 1976 “West Coast Waves” — plastic-laminated photographs and slide installation,
Winnipeg Art Gallery, Winnipeg, Man.
- 1976 “Fine Arts Faculty” — installation of plastic-laminated photographs
Fine Arts Gallery, University of British Columbia, Vancouver, BC
- 1975 “Current Energies” — photographs
Saidye Bronfman Center, Montreal, PQ
- 1975-77 “Pacific Rim Consciousness” — screen prints
(travelled throughout North, Central, and South America)
- 1973 “Intermedia” — photographs
Art Gallery of Victoria, Victoria, BC
- 1973 “Pacific Vibrations” — photographs
(catalogue) *Vancouver Art Gallery, Vancouver, BC*
- 1973 “A Way of Life” — photographs
National Film Board Gallery, Ottawa, Ont.
- 1973 “Light and Lens” — photographs
Hudson River Museum, New York, N.Y.
- 1972 “Due West” — photographs
(catalogue) *Burnaby Art Gallery, Burnaby, BC*
- 1972 “Inter-course Correspondance School” — photographs
Wabush Transit Gallery, Chicago, Ill.
- 1971 “Image Bank Post Card” — photographs (catalogue)
Fine Arts Gallery, University of British Columbia, Vancouver, BC

- 1971 “BC Almanac(h) C.B. Process 2” — photographs
Edmonton Art Gallery, Edmonton, Alta. Vancouver Art Gallery, Vancouver, BC
- 1970 “BC Almanac(h) C.B.” — photographs
National Film Board Gallery, Ottawa, Ont.
- 1970 “Domes and Rainbows” — photographs, with Intermedia
(catalogue) Vancouver Art Gallery, Vancouver, BC
- 1970 “Photography into Sculpture” — photo-sculpture
(catalogue) Museum of Modern Art, New York, N.Y. The Krannert Art Museum, Champaign, Illinois Rice University, Houston, Texas (1971) Fort Worth Art Center, Fort Worth, Texas (1971) Vancouver Art Gallery, Vancouver, B.C. (1971) Virginia Museum of Fine Arts, Richmond, Virginia (1971) Phoenix Art Museum, Phoenix, Arizona (1971) San Francisco Museum of Art, San Francisco, California (1971-72) Otis Art Institute of Los Angeles County, Los Angeles, California (1972)
- 1970 “Jigsaw” — photo-sculpture
Gallery East (Racetrack Gallery), Vancouver, BC
- 1969 “First International Symposium of Photography” — photo-sculpture
University of British Columbia, Vancouver, BC
- 1968 “Electrical Connection” — installation/environment of life-size photo portraits
Vancouver Art Gallery, Vancouver, BC (catalogue)

Public and Corporate Collections

BC Central Credit Union Print
Collection Burnaby Art Gallery
Canada Council Art Bank
Canadian Museum of Contemporary Photography
City of Vancouver Collection
Crown Zellerbach Ltd.
National Film Board of Canada
National Gallery of Canada
Provincial Collection (British Columbia)
Richmond Art Gallery
Simon Fraser University
Superior Propane
Vancouver Art Gallery
Winnipeg Art Gallery

Group Involvement

- 1978 13 Cameras Vancouver, Vancouver, BC (founder, member, co-producer)
1977 Vancouver Neon Sweepers, Vancouver, BC (founder, member, producer)
1977-81 TBA/TV Society (Television By Artists collective), Vancouver, BC (founder, member, producer)
1970 BC Almanac(h) C.B. Collective, Vancouver, BC (founder, member, co-producer)
1967-72 Intermedia Society, Vancouver, BC (member)

Lectures and Workshops

- 2005 Emily Carr Institute of Art and Design,
• Advanced Printmaking (PRNT 310 S003)
2002 Emily Carr Institute of Art and Design,
• Advanced Printmaking (PRNT 310 S003)
2001 Emily Carr Institute of Art and Design,
• Visual Arts Senior Studio (GEVA 410 F001)
• Directed Studies – Silkscreen (GEVA 310 F002)
2000 Emily Carr Institute of Art and Design,
• Printmaking - Silkscreen (PRNT 204 S00, F001)
• Printmaking (PRNT 310 S00)
• Visual Arts: Directed Studies - (GEVA 310 F002)
• Visual Arts Seminar - (GEVA 311 S00)
• Interschool Photography (PHOT 201 F003)
• Water-based Screenprinting (CEPR 162 SU01, F001)
2000 Malaspina Printmakers Society,
• Water-based Screenprinting (Summer Workshop)
1999 Emily Carr Institute of Art and Design,
• Printmaking - Silkscreen (PRNT 204 F99)
1997 Emily Carr Institute of Art and Design,
• Introduction to Water-based Screenprinting
(GEVA evening course, team-taught with Ron Eckert)
1997 York University, Toronto, Ont., lecture and slide presentation
1997 Ottawa School of Art, Ottawa, Ont., lecture and slide presentation
1997 Canadian Museum of Contemporary Photography, Ottawa, Ont., artist's talk and slide presentation
1996 Vancouver Native Education Centre, Vancouver, BC, printmaking instructor
1995 Vancouver Native Education Centre, Vancouver, BC, printmaking instructor
1992 Emily Carr College of Art and Design, water-based screenprinting and public art (evening credit course)
1990 Emily Carr College of Art and Design, screenprinting (evening credit course)
1988 Emily Carr College of Art and Design, printmaking (evening credit course)
1987 University of Windsor, Windsor, Ont., slide presentation and photo workshop
1987 Emily Carr College of Art and Design, "Photography for Printmakers" workshop
1986 Emily Carr College of Art and Design, "Photography for Printmakers" workshop
1986 Emily Carr College of Art and Design, printmakers' studio visit.
1980 Emily Carr College of Art and Design, Vancouver, BC, printmakers' studio visit.

- 1978 University of British Columbia — Fine Arts Dept., Vancouver, BC, Sessional Instructor, BFA Program: photography, photomedia, video, printmaking
- 1977 University of British Columbia — Fine Arts Dept., Vancouver, BC, Sessional Instructor, BFA Program: photography, photomedia, video, printmaking
- 1976 University of British Columbia — Fine Arts Dept., Vancouver, BC, Sessional Instructor, BFA Program: photography, printmaking
- 1975 University of British Columbia — Fine Arts Dept., Vancouver, BC, Sessional Instructor, BFA Program: photography
- 1974 Vancouver School of Art, Vancouver, BC, visiting artist's talk and slide presentation
- 1974 University of Manitoba, Winnipeg, Man., "Winnipeg Background" workshop
- 1974 York University, Toronto, Ont., lecture and demonstration
- 1972 Ontario College of Art, Toronto, Ont., lecture and slide presentation
- 1972 The Art Institute of Chicago, Chicago, Ill., week-long master class photography series
- 1972 Vancouver Art Gallery, Vancouver, BC, advanced photo workshop
- 1970 Vancouver School of Art, Vancouver, BC, "Rapid Data Workshop," photocopy techniques
- 1970 University of Calgary, Calgary, Alta., lecture and slide presentation Conferences and Presentations
- 1999 Roy Kiyooka Conference — Premiere of video "Voice/Roy Kiyooka" Emily Carr Institute of Art and Design, Vancouver, BC

Publications

- 2015 SAD MAG Mad Mad World: Issue No. 12/13 – *NOTHING FOR SALE*, pp 12-17
- 2003 Geist — The Canadian Magazine of Ideas and Culture, January
- 1998 Geist — The Canadian Magazine of Ideas and Culture, #30
- 1995 Uncommon Ground, W.W. Norton
- 1994 Surveying a Territory: Urban Wilderness Revisited, Richmond Art Gallery
- 1991 The Capilano Review, series 2:5, Capilano College
- 1987 From Sea to Shining Sea, The Power Plant
- 1987 Urban Wilderness Revisited, de Courcy Design
- 1979 13 Cameras Vancouver, National Film Board
- 1976 Greetings From the Urban Wilderness, Intermedia Press
- 1971 Prism International, Vol. 11:2, University of British Columbia
- 1970 Image Nation, issues 8, 9, 10, Coach House Press
- 1970 BC Almanac(h) C.B, National Film Board Publication
- 2004 Website: www.michaeldecourcy.com
- 2001 Website: vendors.decourcy.ca
- 1998 Friends & Family, CD ROM

Video Works

- 2018 "Making Contact," B&W, 11 min.
2017 "SUPER SUMMER '77," Color, 12 min.
2015 "They All Turned White," B&W, 6 min.
2015 "B.C. Almanac(h) C-B 1970" Color, 8 min.
2015 "The Camera" B&W, 3 min.
2014 "(Opening Remarks) B.C. Almanac(h) C-B, National Film Board Gallery, Ottawa, 1970" Color, 8 min.
2014 "Montreal Vancouver By Air November 28 1969" B&W 6 min.
2011 "Intermediate Revolution," B&W, 8 min.
1999 "Voice/Roy Kiyooka," B&W, 40 min.
1990 "Home/Video," colour, 30 min.
1988 "Witness," colour, 15 min.
1979 "Anna," colour, 15 min.
1978 "Vancouver T-Shirt Open," colour, 15 min.
1976 "Greetings from the Urban Wilderness," colour, 45 min.

Grants & Awards

- 2004 British Columbia Cultural Fund Grant
1976 Canadian Habitat Secretariat Production Grant
1974 Canada Council Travel Grant
1973 Canada Council "B" Grant
1971 Canada Council "B" Grant
1970 Canada Council "B" Grant
1970 Invited guest at "Tribute to Youth" dinner in honour of HRH The Prince of Wales, Government House, Ottawa
1969 Canada Council Travel Grant
1969 Canada Council Short Term Grant

Commissions

- 2016 "Looking at the Source" Commissioned by the *Morris and Helen Belkin Art Gallery*, as part of the exhibition *Beginning With The Seventies Radial Change. June 22 – August 12, 2018. February 27 - October 9, 2016*
1988 Non-Fiction Design, Vancouver, BC, "The Art of the Shirt" (t-shirt designs for Vancouver General Hospital Foundation Gallery)
1983 Museo Internazionale de Neu Art, Vancouver, BC, "Homo Ekta Chromo" (limited edition stamp collection)
1979 Cafe L'Espresso, Vancouver, BC, "Theatre Row" (backlit photo-transparencies)
1975 City of Vancouver, "Vanishing View of The Lions" (screen prints)
1974 Canada Council Art Bank, "Background Vancouver" (screen printed photo-mural)
1974 Canada Council Art Bank, "Across Canada" (offset lithographs)
1972 Department of Public Works Canada, "Aireal View" (screen prints)
1970 National Film Board, monograph (photographs)

Media

- 2003 "Exhibit Chronicles More Than a Century," by Michael Harris
The Vancouver Sun, Monday, November 17
- 2003 "Asylum Lives On in Public Art," by Robin Laurence
The Georgia Straight, October 30 - November 6
- 2003 "Memories and Morals," by Lori Pappajohn
The Record, October 25
- 1998 "de Courcy's Chronicles," by Robin Spisak
The Vancouver Courier, September 2
- 1997 "Family Photos Speak Volumes," by Nancy Beale
Ottawa Citizen, December 29
- 1996 "Michael de Courcy," by Johnny K.T. Liu
Ming Pao Daily News, Sept. 23
- 1994 "The Wonder that is Mundane Urban Life" by Robin Laurence
Vancouver Sun, December 24
- 1994 "From T-Shirts to Tender Moments" by Paula Gustafson
The Georgia Straight, December 16-23
- 1994 "Here Come the Slides" by Peter Wilson
Vancouver Sun, November 29
- 1994 "Three Decades in Perspective" by Robin Laurence
Vancouver Sun, September
- 1993 "Arts Review," by Ann Rosenberg
Vancouver Sun, April 3
- 1993 "Artist Brushes on Wit with a Fine Touch" by Annie Boulanger
Royal City Record/Now, March 16
- 1992 "Arts Review," by Ann Rosenberg
Vancouver Sun, February
- 1991 "The Artless Ways of Generic Man," by Paul McElroy
Vancouver Sun, October 19
- 1991 "Street Collector Lists Lives of His Fellow Citizens," by Ann Rosenberg
Vancouver Sun, October 12
- 1990 "Arts Review," by Ann Rosenberg
Vancouver Sun, August 4
- 1989 "Infiltration and Affiliation" by Keith Wallace
Vanguard, Vol. 17 No. 6 (January)
- 1982 "Fashioning His Own Art/Nothing to Cough At" by Max Wyman
Vancouver Province, Summer
- 1980 "Today's T-shirts Are Telling Us Something," by Renee Doruyter
Vancouver Sun, July 13
- 1980 "The Camera" by Michael de Courcy
Impressions Magazine, Spring

- 1978 “All Art to the People” by Mac Parry, photos and design by Michael de Courcy
Vancouver Magazine, November
- 1978 “de Courcy’s Provocative Community Art” by Rob Sutherland
The Georgia Straight, July 14-21
- 1978 “U.BC Teacher Tries to Forget Art and Learn to Look” by Andrew Scott
Vancouver Sun, July
- 1977 “It’s a Gas as U.BC Stages Neon Sweep of Vancouver” by Dave Smith
Vancouver Sun, December 22
- 1976 “Follow Those Footprints for Artist’s View of City” by Vaughn Palmer
Vancouver Sun, June
- 1976 “Prowling the Fragile Urban Wilderness” by Joan Lowndes
Vancouver Sun, June 11
- 1976 “They Blazed a Trail in City Jungle” by Ralph Maurer
Vancouver Province, June 7
- 1974 “Border Lines in Art and Experience” by Joe Bodalai
artscanada, issue 188/189, p. 65
- 1974 “City By Mural” by Joan Lowndes
Vancouver Sun, March 8, p. 13a, 14a-31a (centrefold)
- 1973 “Murals From Air” by Joan Lowndes
Vancouver Sun, May 31
- 1973 “Post Office Stamps Its Disapproval” by Richard Simmins
Vancouver Province, May 31
- 1973 “Montreal Eye on Frisco” by Michael White
The Gazette, Montreal, April 5, p. 25.
- 1972 “Pages 15-18 of Canada’s Natural Magazine” by Michael de Courcy
artscanada, issue 164/165, p. 46
- 1971 “Doctor as well as an artist,” by Joan Lowndes
Vancouver Sun, August 28
- 1971 “de Courcy photos are eye-openers,” by Richard Simmins
Vancouver Province, April 2
- 1971 “BC Almanac(h) C-B” by Barry Lord
artscanada, issue 152/153, p. 43
- 1970 “Photo Exhibition Simple, Strong” by Richard Simmins
Vancouver Province, November 20, p.20
- 1970 “Search for an Object” by Joan Lowndes
Vancouver Sun, October 16, p. 9a
- 1970 “MOMA’s Photography Into Sculpture Raised Eyebrows and Questions” by Margery Mann
Popular Photography, August, p.100

- 1970 "An Invitation to Dine With Charles" by Richard Simmins
Vancouver Province, June 25, p.37
- 1970 artscanada, issue 144/145, cover, p.1, p.19, p.22
- 1970 "Art: New Dimensions,"
Time Magazine, April 13
- 1970 "Art through the lens," by Jurgen Hesse
Vancouver Sun, June 12
- 1969 "Boxes: A New Form?" by Charlotte Townsend
Vancouver Sun, October 3, p.11