

Curriculum vitae

**Michael de Courcy**

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**Born**

**Formal Education**

1944	Montreal, PQ	1968-70 1961-63	Vancouver School of Art, Vancouver, BC École des Beaux Arts, Montreal, PQ
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**Selected Solo Exhibitions**

- 1996 “Yard Sale / Recent Works” — photographs, video, sound, installation  
*Canadian Museum of Contemporary Photography, Ottawa, Ont.*
- 1994 “Surveying a Territory - Urban Wilderness Revisited” — (25 year retrospective)  
photographs, offset lithographs, screen prints, video, books, installation (*catalogue*)  
*Richmond Art Gallery, Richmond, BC*
- 1993 “Board with Painting” — photographs *Burnaby Art Gallery, Burnaby, BC*
- 1992 “Cause I Love You” — acrylic paintings *Smash Gallery of Modern Art, Vancouver, BC*
- 1991 “Free Art/ Grocery Lists” — photographs, offset lithographs, performance  
*Octopus Books and surrounding neighbourhood, Vancouver, BC*
- 1990 “Home/Video” — installation of photographs, plywood, video, sound  
*Clochard Gallery, Vancouver, BC*
- 1982 “Michael de Courcy’s Vancouver T-Shirt Open” — performance/exhibition, screen prints  
*Reflections Gallery, Vancouver, BC*
- 1981 “Vancouver International T-Shirt Festival” — performance/exhibition  
*Vancouver Museums and Planetarium/Vanier Park, Vancouver, BC*
- 1980 “T-Shirt Day ‘80” — performance/exhibition throughout Greater Vancouver,  
as part of the 1980 Vancouver Sea Festival:  
*Charles H. Scott Gallery, Emily Carr College of Art, Vancouver*  
*Fine Arts Gallery, University of British Columbia, Vancouver*  
*The Artists’ Gallery, Vancouver*  
*Presentation House Gallery, North Vancouver*  
*Richmond Arts Center Exhibition Gallery, Richmond*  
*The Simon Fraser Gallery, Simon Fraser University, Burnaby*  
*Surrey Art Gallery, Surrey*
- 1979 “The \$19.79 Vancouver T-Shirt Open” — performance/exhibition *Jericho Beach, Vancouver, BC*
- 1978 “1978 Vancouver T-Shirt Open” — performance/exhibition *Hastings Mill Park, Vancouver, BC*
- 1978 “Neon Sweepers in T-Shirts” — performance/exhibition  
*Sidewalk in front of the Pacific Press building, Vancouver, BC*
- 1976 “Greetings From The Urban Wilderness” — photographs and maps documenting  
the urban installation of the same name (*catalogue*)  
*The Artists’ Gallery, Vancouver, BC*
- 1976 “Greetings From The Urban Wilderness” — city-wide installation comprising  
plastic-laminated photographs, spray-painted stencils, brochures, postcards, video  
*The streets of Vancouver, BC*
- 1974 “Michael de Courcy” — photo-sculpture, screen prints, and offset lithographs  
*Vancouver Art Gallery, Vancouver, BC*
- 1972 “The Camera” — performance *School of The Art Institute of Chicago, Chicago, Ill.*
- 1968 “Michael de Courcy” — photographs *Intermedia Society, Vancouver, BC*

**Selected Group Exhibitions**

- 2002 “This Place” — screenprint series *Vancouver Art Gallery, Vancouver, BC*
- 2002 “New Media: Artwork from the 60s and 70s in Vancouver” — Cibchrome photographs, video  
(catalogue) *Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, BC*
- 2000 “Pictures, Positions and Places” — screenprint series *Vancouver Art Gallery, Vancouver, BC*
- 1999 “Out of this Century” — screenprints *Vancouver Art Gallery, Vancouver, BC*
- 1998-02 “Drawing with Light” — photographs *Calgary Science Centre, Calgary, Alberta*  
(travelled throughout Canada)
- 1997 “Architectural Expressions” — screenprinted photo-mural *Vancouver Art Gallery, Vancouver, BC*
- 1995 “Vancouver 1965 - 1975: Context and Influences” — screen prints  
*Vancouver Art Gallery, Vancouver, BC*
- 1994-98 “Alliances - The Family” — photographs  
*Canadian Museum of Contemporary Photography, Ottawa, Ont. (travelled throughout Canada)*
- 1994 “Natural” — photographs *Australian College of Photography, Art & Communication, Melbourne*
- 1990 “Concept and Configuration: Landscape Since 1965” — screenprint series  
*Vancouver Art Gallery, Vancouver, BC*
- 1990 “Artropolis” — photographs (catalogue) *The Roundhouse, Vancouver, BC*
- 1987 “The Concealed Camera” — photographs *Eye Gallery, San Francisco, Calif.*
- 1983 “Vancouver Art and Artists” — (inaugural show) photographs, screen prints  
offset lithograph photo-mural (catalogue) *Vancouver Art Gallery, Vancouver, BC*
- 1979 “13 Cameras - the Book” — photographs *National Film Board Gallery, Ottawa, Ont.*
- 1978 “Neon Suite” — multi-slide presentation, with TBA/TV (Michael de Courcy, producer)  
*Museum of Anthropology, Vancouver, BC*
- 1976 “West Coast Waves” — plastic-laminated photographs and slide installation,  
*Winnipeg Art Gallery, Winnipeg, Man.*
- 1975 “Current Energies” — photographs *Saidye Bronfman Center, Montreal, PQ*
- 1975-77 “Pacific Rim Consciousness” — screen prints  
(travelled throughout North, Central, and South America)
- 1973 “Light and Lens” — photographs *Hudson River Museum, New York, N.Y.*
- 1972 “Inter-course Correspondance School” — photographs *Wabush Transit Gallery, Chicago, Ill.*
- 1970 “BC Almanac(h) C.B.” — photographs *National Film Board Gallery, Ottawa, Ont.*
- 1970-72 “Photography into Sculpture” — photo-sculpture (catalogue)  
*Museum of Modern Art, New York, N.Y.* • *The Krannert Art Museum, Champaign, Illinois*  
*Rice University, Houston, Texas* • *Fort Worth Art Center, Fort Worth, Texas*  
*Vancouver Art Gallery, Vancouver, B.C.* • *Virginia Museum of Fine Arts, Richmond, Virginia*  
*Phoenix Art Museum, Phoenix, Arizona* • *San Francisco Museum of Art, San Francisco, California*  
*Otis Art Institute of Los Angeles County, Los Angeles, California*
- 1969 “First International Symposium of Photography” — photo-sculpture  
*University of British Columbia, Vancouver, BC*
- 1968 “Electrical Connection” — installation/environment of life-size photo portraits  
*Vancouver Art Gallery, Vancouver, BC (catalogue)*

**Selected Lectures and Workshops**

- 1986-2002 Emily Carr Institute of Art and Design, Vancouver, BC  
Sessional Instructor, Dept. of Visual Arts, Dept. of Media Arts: printmaking, photography,  
senior studio, directed studies, visual arts seminars
- 1997 York University, Toronto, Ont. – lecture and slide presentation
- 1997 Ottawa School of Art, Ottawa, Ont. – lecture and slide presentation
- 1997 Canadian Museum of Contemporary Photography, Ottawa, Ont., – artist’s talk & slide presentation
- 1995-1996 Vancouver Native Education Centre, Vancouver, BC – Printmaking Instructor
- 1987 University of Windsor, Windsor, Ont. – slide presentation and photo workshop
- 1975-1978 University of British Columbia — Fine Arts Dept., Vancouver, BC,  
Sessional Instructor, BFA Program: photography, photomedia, video, printmaking
- 1974 University of Manitoba, Winnipeg, Man. – “Winnipeg Background” workshop
- 1974 York University, Toronto, Ont. – lecture and demonstration
- 1972 Ontario College of Art, Toronto, Ont. – lecture and slide presentation
- 1972 The Art Institute of Chicago, Chicago, Ill. – week-long master class photography series
- 1972 Vancouver Art Gallery, Vancouver, BC – advanced photo workshop
- 1970 Vancouver School of Art, Vancouver, BC – “Rapid Data Workshop,” photocopy techniques
- 1970 University of Calgary, Calgary, Alta. – lecture and slide presentation

**Conferences**

- 1999 Roy Kiyooka Conference — Premiere of video “Voice/Roy Kiyooka”  
*Emily Carr Institute of Art and Design, Vancouver, BC*

**Selected Publications**

- 1998 *Geist — The Canadian Magazine of Ideas and Culture*, #30
- 1995 *Uncommon Ground*, W.W. Norton
- 1994 *Surveying a Territory: Urban Wilderness Revisited*, Richmond Art Gallery
- 1991 *The Capilano Review*, series 2:5, Capilano College
- 1987 *From Sea to Shining Sea*, The Power Plant
- 1987 *Urban Wilderness Revisited*, de Courcy Design
- 1979 *13 Cameras Vancouver*, National Film Board
- 1976 *Greetings From the Urban Wilderness*, Intermedia Press
- 1971 *Prism International*, Vol. 11:2, University of British Columbia
- 1970 *Image Nation*, issues 8, 9, 10, Coach House Press
- 1970 *BC Almanac(h) C.B.*, National Film Board

**Digital Publication**

- 2002 “The 4H Club at the Pacific National Exhibition” — website: [4h.decourcy.ca](http://4h.decourcy.ca)
- 2001 “Vendors” — website, introduction by Petra Watson: [vendors.decourcy.ca](http://vendors.decourcy.ca)
- 1998 “Friends & Family” — CD ROM