

	Born	Formal Education	
1944	Montreal, PQ	1968-70	Vancouver School of Art, Vancouver, BC
		1961-63	École des Beaux Arts, Montreal, PQ

Selected Solo Exhibitions

1996	“Yard Sale / Recent Works” — photographs, video, sound, installation <i>Canadian Museum of Contemporary Photography, Ottawa, Ont.</i>		
1994	“Surveying a Territory - Urban Wilderness Revisited” — (25 year retrospective) photographs, offset lithographs, screen prints, video, books, installation (<i>catalogue</i>) <i>Richmond Art Gallery, Richmond, BC</i>		
1993	“Board with Painting” — photographs <i>Burnaby Art Gallery, Burnaby, BC</i>		
1992	“Cause I Love You” — acrylic paintings <i>Smash Gallery of Modern Art, Vancouver, BC</i>		
1991	“Free Art/ Grocery Lists” — photographs, offset lithographs, performance <i>Octopus Books and surrounding neighbourhood, Vancouver, BC</i>		
1990	“Home/Video” — installation of photographs, plywood, video, sound <i>Clochard Gallery, Vancouver, BC</i>		
1982	“Michael de Courcy’s Vancouver T-Shirt Open” — performance/exhibition, screen prints <i>Reflections Gallery, Vancouver, BC</i>		
1981	“Vancouver International T-Shirt Festival” — performance/exhibition <i>Vancouver Museums and Planetarium/Vanier Park, Vancouver, BC</i>		
1980	“T-Shirt Day ‘80” — performance/exhibition throughout Greater Vancouver, as part of the 1980 Vancouver Sea Festival: <i>Charles H. Scott Gallery, Emily Carr College of Art, Vancouver</i> <i>Fine Arts Gallery, University of British Columbia, Vancouver</i> <i>The Artists’ Gallery, Vancouver</i> <i>Presentation House Gallery, North Vancouver</i> <i>Richmond Arts Center Exhibition Gallery, Richmond</i> <i>The Simon Fraser Gallery, Simon Fraser University, Burnaby</i> <i>Surrey Art Gallery, Surrey</i>		
1979	“The \$19.79 Vancouver T-Shirt Open” — performance/exhibition <i>Jericho Beach, Vancouver, BC</i>		
1978	“1978 Vancouver T-Shirt Open” — performance/exhibition <i>Hastings Mill Park, Vancouver, BC</i>		
1978	“Neon Sweepers in T-Shirts” — performance/exhibition <i>Sidewalk in front of the Pacific Press building, Vancouver, BC</i>		
1976	“Greetings From The Urban Wilderness” — photographs and maps documenting the urban installation of the same name (<i>catalogue</i>) <i>The Artists’ Gallery, Vancouver, BC</i>		
1976	“Greetings From The Urban Wilderness” — city-wide installation comprising plastic-laminated photographs, spray-painted stencils, brochures, postcards, video <i>The streets of Vancouver, BC</i>		
1974	“Michael de Courcy” — photo-sculpture, screen prints, and offset lithographs <i>Vancouver Art Gallery, Vancouver, BC</i>		
1972	“The Camera” — performance <i>School of The Art Institute of Chicago, Chicago, Ill.</i>		
1968	“Michael de Courcy” — photographs <i>Intermedia Society, Vancouver, BC</i>		

Selected Group Exhibitions

- 2002 “This Place” — screenprint series *Vancouver Art Gallery, Vancouver, BC*
- 2002 “New Media: Artwork from the 60s and 70s in Vancouver” — Cibchrome photographs, video
(catalogue) *Visual Arts Burnaby/Gallery at Ceperley House, Burnaby, BC*
- 2000 “Pictures, Positions and Places” — screenprint series *Vancouver Art Gallery, Vancouver, BC*
- 1999 “Out of this Century” — screenprints *Vancouver Art Gallery, Vancouver, BC*
- 1998-02 “Drawing with Light” — photographs *Calgary Science Centre, Calgary, Alberta*
(travelled throughout Canada)
- 1997 “Architectural Expressions” — screenprinted photo-mural *Vancouver Art Gallery, Vancouver, BC*
- 1995 “Vancouver 1965 - 1975: Context and Influences” — screen prints
Vancouver Art Gallery, Vancouver, BC
- 1994-98 “Alliances - The Family” — photographs
Canadian Museum of Contemporary Photography, Ottawa, Ont. (travelled throughout Canada)
- 1994 “Natural” — photographs *Australian College of Photography, Art & Communication, Melbourne*
- 1990 “Concept and Configuration: Landscape Since 1965” — screenprint series
Vancouver Art Gallery, Vancouver, BC
- 1990 “Artropolis” — photographs (catalogue) *The Roundhouse, Vancouver, BC*
- 1987 “The Concealed Camera” — photographs *Eye Gallery, San Francisco, Calif.*
- 1983 “Vancouver Art and Artists” — (inaugural show) photographs, screen prints
offset lithograph photo-mural (catalogue) *Vancouver Art Gallery, Vancouver, BC*
- 1979 “13 Cameras - the Book” — photographs *National Film Board Gallery, Ottawa, Ont.*
- 1978 “Neon Suite” — multi-slide presentation, with TBA/TV (Michael de Courcy, producer)
Museum of Anthropology, Vancouver, BC
- 1976 “West Coast Waves” — plastic-laminated photographs and slide installation,
Winnipeg Art Gallery, Winnipeg, Man.
- 1975 “Current Energies” — photographs *Saidye Bronfman Center, Montreal, PQ*
- 1975-77 “Pacific Rim Consciousness” — screen prints
(travelled throughout North, Central, and South America)
- 1973 “Light and Lens” — photographs *Hudson River Museum, New York, N.Y.*
- 1972 “Inter-course Correspondance School” — photographs *Wabush Transit Gallery, Chicago, Ill.*
- 1970 “BC Almanac(h) C.B.” — photographs *National Film Board Gallery, Ottawa, Ont.*
- 1970-72 “Photography into Sculpture” — photo-sculpture (catalogue)
Museum of Modern Art, New York, N.Y. • *The Krannert Art Museum, Champaign, Illinois*
Rice University, Houston, Texas • *Fort Worth Art Center, Fort Worth, Texas*
Vancouver Art Gallery, Vancouver, B.C. • *Virginia Museum of Fine Arts, Richmond, Virginia*
Phoenix Art Museum, Phoenix, Arizona • *San Francisco Museum of Art, San Francisco, California*
Otis Art Institute of Los Angeles County, Los Angeles, California
- 1969 “First International Symposium of Photography” — photo-sculpture
University of British Columbia, Vancouver, BC
- 1968 “Electrical Connection” — installation/environment of life-size photo portraits
Vancouver Art Gallery, Vancouver, BC (catalogue)

Selected Lectures and Workshops

- 1986-2002 Emily Carr Institute of Art and Design, Vancouver, BC
Sessional Instructor, Dept. of Visual Arts, Dept. of Media Arts: printmaking, photography,
senior studio, directed studies, visual arts seminars
- 1997 York University, Toronto, Ont. – lecture and slide presentation
- 1997 Ottawa School of Art, Ottawa, Ont. – lecture and slide presentation
- 1997 Canadian Museum of Contemporary Photography, Ottawa, Ont., – artist’s talk & slide presentation
- 1995-1996 Vancouver Native Education Centre, Vancouver, BC – Printmaking Instructor
- 1987 University of Windsor, Windsor, Ont. – slide presentation and photo workshop
- 1975-1978 University of British Columbia — Fine Arts Dept., Vancouver, BC,
Sessional Instructor, BFA Program: photography, photomedia, video, printmaking
- 1974 University of Manitoba, Winnipeg, Man. – “Winnipeg Background” workshop
- 1974 York University, Toronto, Ont. – lecture and demonstration
- 1972 Ontario College of Art, Toronto, Ont. – lecture and slide presentation
- 1972 The Art Institute of Chicago, Chicago, Ill. – week-long master class photography series
- 1972 Vancouver Art Gallery, Vancouver, BC – advanced photo workshop
- 1970 Vancouver School of Art, Vancouver, BC – “Rapid Data Workshop,” photocopy techniques
- 1970 University of Calgary, Calgary, Alta. – lecture and slide presentation

Conferences

- 1999 Roy Kiyooka Conference — Premiere of video “Voice/Roy Kiyooka”
Emily Carr Institute of Art and Design, Vancouver, BC

Selected Publications

- 1998 *Geist — The Canadian Magazine of Ideas and Culture*, #30
- 1995 *Uncommon Ground*, W.W. Norton
- 1994 *Surveying a Territory: Urban Wilderness Revisited*, Richmond Art Gallery
- 1991 *The Capilano Review*, series 2:5, Capilano College
- 1987 *From Sea to Shining Sea*, The Power Plant
- 1987 *Urban Wilderness Revisited*, de Courcy Design
- 1979 *13 Cameras Vancouver*, National Film Board
- 1976 *Greetings From the Urban Wilderness*, Intermedia Press
- 1971 *Prism International*, Vol. 11:2, University of British Columbia
- 1970 *Image Nation*, issues 8, 9, 10, Coach House Press
- 1970 *BC Almanac(h) C.B.*, National Film Board

Digital Publication

- 2002 “The 4H Club at the Pacific National Exhibition” — website: 4h.decourcy.ca
- 2001 “Vendors” — website, introduction by Petra Watson: vendors.decourcy.ca
- 1998 “Friends & Family” — CD ROM